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"[The serious critic's] essential virtue is poise.
The specific benefit he confers is to act as a
moderating influence on the opposite
insanities between which mankind in the lump
is constantly tending to oscillate."

Irving Babbitt
(1865-1933)
On Being Creative and Other Essays

Copied down 50+ inscription on tombstone in Elkhorn Cemetery.
I happened to be in the Cemetery in the early morning light &
the sun was "running" across the face of the stones —
most of the stones face North & the morning sun was striking
them from the East and they were remarkably legible.
I shall have to do some more photographing in the Cemetery
in morning light. I couldn't believe how much more
legible the stones are when they are read with sunlight
striking the face at right angles.

Planted two dozen yellow Mammoth crocus
" two dozen purple grandiflora crocus
" twenty Garden Party Triumph tulips (red & white)
— all of the above were recently sent to me by DWP
I have planted them by the rock in the west
lawn; all of them in the same bed.

Cecile Roberts called at 12:30 P.M.; she was very pleased that
I had called to say I wouldn't be there for the
show. She will hold the spoon in question until
November 16 — when she will show them to another
collector in Whiting, N.J. — the three spoons
are selling for \$375.

[Cecile Roberts — 212-777-0378]
Greta Shea — 212-AL4-6586]

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Sunday afternoon

Dear Charlotte:

The figures for the manger are on the landing between the second and third floors. The figures were not damaged by the Historical Society. When we started cleaning and working on the third floor, we very carefully placed the figures in one of the rooms where they would be protected. The figures that are damaged were probably damaged when they were on display in the Park.

Regarding the manger itself: As I recall, the manger (which used to be on the landing between the second and third floors) was taken apart by the guys in the Street Department and placed in the hallway on the third floor. Many of the boards were broken and damaged when the manger was taken apart. Unfortunately, the broken and damaged boards for the manger were mistaken for scrap lumber this summer during the roofing operation. So the manger no longer exists.

Regarding the keys: I gave Mary Milligan a duplicate copy of the key to the hallway on the third floor this summer. That copy replaced the copy of the key that Mary lent to John Bubniak at one time and which John did not return. Chief Burrell has copies of all the keys that he needs (third floor hall, tower key). I will have copies made of the keys to the 3 rooms on the third floor that are being used by the Historical Society, and I will give those keys to you.

Sincerely,
Robert
S. Robert Powell

This letter was
put in an
envelope
marked
"Charlotte
Moro" while
I slipped
through the
mail slot
in CM's door
in City Hall
at 9:15 P.M.

— attended a
bell ringing
concert in
the Methodist
Church with
HCRP last
night. We
had a grand
time — it's
fun to work
socially with
HCRP in
Carbondale.

Between us, we know
a good many people
in Carbondale. We
met at 7:15 in front of Bowman's Pharmacy and went into the
Methodist Church together. Both of us were exactly on time.
As we were looking for a place to sit down, I spotted Ruth
Shea and asked HCRP if she wanted to sit next to Ruth Shea.
We did. Marion Corey was with Ruth Shea. Introductions
were made and HCRP ask about the Coreys that we are
related to. Our Coreys and Marion Corey are not related.
At one point, Marion Corey asked: "Why have they put
the alter in the corner & not in the middle of the hall?"